45th annual Glenn Miller Festival

June 11 – 14
2020

Clarinda
Iowa

Sponsored by:
Glenn Miller Birthplace Society
122 W. Clark Street
Clarinda, IA 51632
712-542-2461
www.glennmiller.org
45th annual Glenn Miller Festival

World-Famous Glenn Miller Orchestra

Offutt AFB Brass Band

NWMS Jazz Ensemble

Tamana Girls High School Band

St. Joe Big Band

GMBS Big Band

44th Annual GMBS Music Scholarship Competition
Thursday, June 11, 2020
Instrumental – 8:15 a.m. / Vocal – 1:00 p.m.

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The Glenn Miller Orchestra will perform on Friday, June 12th, at 7:30 p.m. in the Auditorium. GMO will also perform at the festival dance on Saturday, June 13th, at 8:00 p.m. in the gym.

The World Famous Glenn Miller Orchestra with music director Nick Hilscher, vocalist Hannah Truckenbrod, and The Moonlight Serenaders return to the GMBS Festival for two exciting performances June 12 & 13, 2020. The June 12th performance will once again feature the band in concert performing many of the great Glenn Miller hits along with many arrangements performed by Glenn and his band but maybe not all too familiar to the audience today. These arrangements, some recorded by Glenn and some not, are by many of the fine arrangers who worked with Glenn including Bill Finegan, Jerry Gray, and Billy May. If you love Glenn Miller, this is one performance you will not want to miss.

Nick and the Orchestra will perform on Saturday June 13th in the gym for the festival dance and swing dance competition. Prizes will be awarded in several categories, so dress in your best swing dance outfit, bring your finest moves, and get ready to cut a rug!

Music director / vocalist Nick Hilscher is a first rate singer of the American Songbook first performing with the Glenn Miller Orchestra as “boy vocalist” in 1998. Vocalist Hannah Truckenbrod joined the Glenn Miller Orchestra in May 2018. A graduate of Western Michigan University, Hannah has toured internationally and appears on multiple Downbeat Student Music Award winning recordings. Nick, Hannah and the Glenn Miller Orchestra will put you “In The Mood”.

Hannah Truckenbrod
The Tamana Girls High School Band, all the way from Japan, will perform three performances during the festival; Friday June 12th at 1:00 p.m., Saturday June 13th, at 1:00 p.m., and Sunday June 14th, at 1:30 p.m.

The Tamana Girls High School Band currently has over 100 members in the band. Most of them are living in student dorms, and they practice their music Monday to Friday after school for 3 hours. They also practice 8 AM to 5 PM on every weekend and holidays, so they are playing music almost 365 days per year. As a result of their hard work and dedication, they get numerous national level student’s music awards every year. Some of their awards include: All Japan Band Competition (9 times), Gold Award (4 times), All Japan Marching Contest Winner, (19 times), All Japan Band Association Special Award, (3 times), All Japan Ensemble Contest, (7 times), 3 years consecutive triple crown achievement, Triple Crown All Japan Band Competition, and their first medal for Kyushu area—Gold Awards in all of Three Competition sponsored by the Band Association in 2016.

The relationship between Clarinda, Iowa USA and Tamana, Kumamoto Japan began in 1989, however, the things which led up to the relationship began in 1987, when Mr. Hideomi Aoki, President of Cosmo Space, Ltd. of Tokyo, Japan (a television filming company) and GMBS Japan President, came to the Glenn Miller Festival.

At Mr. Aoki’s request, Marvin Negley invited Mr. Maruo Sakurai, Principal of Tamana GHS, and their band to attend the festival in 1990. This was the beginning of the relationship which led to the Clarinda HS/Tamana GHS Student Exchange, and the cities of Clarinda and Tamana becoming Sister Cities on April 3, 1996 and Clarinda HS and Tamana GHS becoming Sister Schools on June 14, 1998.

Craig Irvin, new to the Glenn Miller Festival, but not to Clarinda. Craig performed last February during our GMBS music scholarship competition and “wowed” the audience. We were treated to a little Frank Sinatra, Louis Armstrong, and Opera tunes. Craig will perform his “Craig Irvin Request Show” on Saturday, June 13th at 4:00 p.m. in the auditorium.

Baritone Craig Irvin brings a vibrant sound and commitment to character to each role he portrays. Opera News has hailed his “rich, resonant baritone” while the Dallas Morning News has celebrated his “truly commanding baritone”. The 2017-2018 season included singing Dominik and covering Mandryka in Arabella with Canadian Opera Company, Handel’s Messiah with the Jacksonville Symphony, Britten’s War Requiem with Music Worcester, Stubb in Moby Dick with Utah Opera, Dandini in La Cenerentola with Opera Orlando, and Frank in Die Fledermaus with Des Moines Metro Opera. The 2018-2019 season saw the revival of his Dan Packard in Dinner at Eight with the Wexford Festival, Lt. Horstmayer in Silent Night with Austin Opera, Valentin in Faust with Opera Omaha, and Rachmaninoff’s The Bells with the Portland Symphony. This season includes returns to Minnesota Opera as Orest in Elektra and Utah Opera for a reprise of his Lt. Horstmayer in Silent Night.

Other recent engagements include Lieutenant Horstmayer in the world premiere of Kevin Puts’ new opera Silent Night with Minnesota Opera and subsequent performances with Opera Philadelphia, Fort Worth Opera, Cincinnati Opera, Lyric Opera of Kansas City, and Atlanta Opera. Additionally he has sung Count Almaviva in Mozart’s Le nozze di Figaro and Zurga in Les pêcheurs de perles with Utah Opera, Dan Packard in Dinner at Eight, Mandryka in Arabella, and Peter in Hänsel und Gretel with Minnesota Opera, made his role debut as Macbeth with LoftOpera, sang Escamillo in Carmen with Fort Worth Opera, debuted with Sarasota Opera as Marcello in La bohème and Anchorage Opera in the title role of The Mikado, sang Pirate King in The Pirates of Penzance with Nashville Opera and Pensacola Opera, made his role debut as Dandini in Pensacola Opera’s La Cenerentola, and performed the Villains in The Tales of Hoffman and Leporello in Don Giovanni with Wolf Trap Opera.
The NWMS Jazz Ensemble is scheduled to perform at the Big Band Pancake Breakfast on Saturday, June 13th at 7:00 a.m. The breakfast will be held at Clarinda’s fire station.

The **Northwest Jazz Ensemble**, under the leadership of Dr. William Richardson, is a select group of musicians dedicated to performing great big band music. One of two jazz ensembles at NWMS, this group performed at the 2017 Nebraska Music Educators Association and at Kansas City’s Blue Room in 2016. Northwest Missouri State University hosts the annual Northwest Jazz Festival for high school and middle school jazz ensembles and combos each spring term. Recent guest artists include John Fedchock, Tito Carrillo, the Count Basie Orchestra, and the Four Freshmen.

Dr. William S. Richardson serves as Professor of Music at Northwest Missouri State University, where he teaches trumpet and directs the Northwest Jazz Ensemble. He holds degrees from Central Missouri State University (BME), Florida State University (MM-Trumpet Performance), and the University of Texas at Austin (DMA-Trumpet Performance).

A 2010 Fulbright Scholar, Dr. Richardson served as Visiting Professor of Trumpet at the Jazeps Vitols Latvian Academy of Music in Riga, Latvia. His affiliation with Northwest has taken him to Austria, China, England, Estonia, Finland, and Japan. Richardson performs as 2nd trumpet with the Saint Joseph (MO) Symphony. He plays Bach Stradivarius/Artisan trumpets and the Conn Vintage One flugelhorn.
The Glenn Miller Birthplace Society Big Band entertains festival guests yearly. For 2020 they are scheduled to perform on Friday, June 12 at 9:30 a.m. for the festival Stage Show.

Each year the GMBS Big Band performs for the Stage Show. The Big Band is led by Tom Daugherty and musicians from all over the country come together the second weekend in June to perform. The band practices once before their concert at the Stage Show on Friday morning and their performance is exceptional.

The 2019 GMBS Big Band featured the following musicians:

- Leader Tom Daugherty, Dayton OH
- Piano Paul Negley, Des Moines, IA
- Vocalist Jarrod Harrah, New Carlisle, OH
- Trumpet Bill Richardson, Maryville, MO
- Trumpet Brian West, Dayton, OH
- Trombone Levi Frazier, Clarinda, IA
- Trombone Jim Suhr, Springboro, OH
- Alto Michael Delaney, Chicago, IL
- Tenor Nick Foster, Parkville, MO
- Drums Steve Hitt, Clarinda IA
- Bass Tom Ives, Clarinda, IA
- Bari Steve Neve, Creston, IA
- Trumpet Dan Odgaard, New Brighton, MN
- Trumpet Jarrod Harrah, New Carlisle, OH
- Trombone Jake Ziff, Ramsey, NJ
- Trombone Chris Gardner, Oshkosh, WI
- Alto Doug Horne, Monee, IL
- Tenor Marcy Holub, Jerseyville, IL

This is a very popular concert, get your tickets early to see who will perform in June 2020.
The Offutt Air Force Heartland of America Brass Band is new to the Glenn Miller Festival. They are scheduled to play the opening concert on Thursday June 11, 2020 at 7:30 on the Square. This is a free concert, bring your family and lawn chairs and enjoy the show.

Offutt Brass, the brass ensemble of the United States Air Force Heartland of America Band, is stationed at Offutt Air Force Base, Nebraska. Comprised of two trumpets, French horn, trombone, tuba and percussion, Offutt Brass showcases the service’s excellence and precision in every performance. From classical to jazz and popular music, this ensemble is dedicated to presenting the total spectrum of today’s musical literature.

The members of Offutt Brass bring to the United States Air Force many years of professional experience with symphony orchestras, chamber ensembles, touring shows, and today’s popular artists. These talented Airman musicians proudly represent the more than 660,000 Air Force professionals around the world who relentlessly protect and defend the freedoms that we cherish. In addition to engaging community concerts, Offutt Brass provides patriotic music and fanfares for military ceremonies, important civic events, and conducts educational clinics throughout Nebraska.
Another new jazz band to the festival this year is the St. Joseph Big Jazz Band, formed by Kathleen Holeman, Bob Long, and Tim Thomas.

**SJBB is scheduled to perform on Friday, June 12th at 3:30 p.m. in the Auditorium.**

The St. Joseph Big Band was formed in 2015 by Kathleen Holeman, Tim Thomas and Bob Long. These three serve as co-directors of the band. The purpose of this new organization is three-fold. First, SJBB exists in order to continue the long-standing tradition of big band jazz in St. Joseph and its surrounding communities.

In combining the libraries of the Ray Alburn Big Band and the St. Joseph Kicks Band, the new group hopes to give their existing fans more of the music they have loved previously, as well as find new appreciative audiences and dancers. Secondly, the hosting monthly big band jams, SJBB brings musicians together, allowing them to play, and enjoy the camaraderie with their old and new musician friends. And lastly, SJBB intends to use this music to educate young musicians, while giving them a love for jazz. By encouraging young musicians to attend the monthly jams, the more advanced players can mentor the young people, sitting together in the band.

Kathleen Holeman has been a working jazz vocalist, pianist and trombonist in the greater Kansas City area and the Ozarks for over 30 years, performing with many great artists such as Gary Foster, Louie Bellson, Kim Park, and the Kansas City Jazz Orchestra. She has also performed in Arkansas, Kansas, Nebraska, Iowa, Illinois, Mississippi, Indiana and Georgia for festivals, series and private events. She has directed the Ray Alburn Big Band, co-directs the St. Joseph Big Band, and leads smaller combos in clubs, restaurants and private venues. She has been in and directed vocal jazz ensembles and been part of a brass quintet. She has been a judge at several jazz competitions, including the Iowa Vocal Jazz Championship, MWSU, NWMSU and 18th & Vine jazz festivals. She is Director of Vocal Jazz and Jazz Piano at Missouri Western State University. She holds a Bachelor of Instrumental Music Education with a vocal certification degree from Missouri Western State College and a Master of Music degree from University of Missouri – Kansas City.

Kathleen has enjoyed working in many genres of music over the years, including country, gospel, salsa and rock, and was employed as a director of church music for over 25 years. She has also enjoyed acting roles and was a music director in theater productions.

Kathleen loves to bring all of this experience and knowledge to her students, helping to create well-rounded musicians and educators at Missouri Western State University. She also enjoys teaching students in her own home studio and being a clinician in area schools.

“We’re bringing all of the finest players and we also have some special, special players that have been all over the world that happen to live in Kansas City. That’s a pretty wonderful thing,” Holeman says. “The group’s songs will span all different eras of big band music. “(We’re) not necessarily saying ‘OK, this song is from the ’60s, not that kind of thing. But definitely showing how the style of big band changed over the years,” she says. “There was a sizzle in the beginning and there’s still a sizzle now. Pieces will range from composers like Louis Armstrong, Count Basie Orchestra, Duke Ellington and more.”
The GMBS music scholarship program invites high school seniors and first year college students, who intend to make music a central part of their future, to apply for our scholarships. We receive applications from all over the country which are narrowed down to 10 vocalists and 10 instrumentalists who travel to Clarinda to compete in the competition. The winners are awarded $3,000 for 1st place, $2,000 for 2nd place, and $1,000 for 3rd place in each category. The winners perform on Friday, June 12th during the Stage Show.

The 2019 GMBS Music Scholarship winners were:
- 1st place Ray Eberle Vocal: Abby Kate Boeschen - Urbandale, IA
- 1st place GMBS Instrumental: Cole Palensky - Papillion, NE
- 2nd place Ralph Brewster Vocal: Zaebian Weis - Dubuque, IA
- 2nd place GMBS Instrumental: Elizabeth Shepherd - Upland, IN
- 3rd place Jack & Harriet Pullan Vocal: Jillian Boes - Libertyville, IL
- 3rd place GMBS Instrumental: Anabel Tejeda - W. Palm Beach, FL

Glenn Miller Birthplace Society Music Scholarship Fundraising Dinner
Each year GMBS hosts a fundraising dinner for the scholarship program. This year’s dinner will be held on February 15, 2020 at the Glenn Miller Museum. This event is an elegant, catered, 5-course meal, with entertainment and dancing, with all proceeds going to the GMBS Music Scholarship Program.

For tickets to the Music Scholarship Competition fundraising dinner, please contact Shari Greenwood at the Glenn Miller Birthplace Museum at 712-542-2461, or 122 W. Clark Street, Clarinda, Iowa 51632.

If you are unable to attend, but would like to support the music scholarship program, you are free to make a donation to the program. Your donation is tax-exempt with recognition in the evening’s program.

Special Presentation by Mike Delaney June 12, 8:00 a.m.
“Swing Era Big Bands” by Mike Delaney
Media historian Mike Delaney has assembled a dozen video clips of the classic big bands from the first decade of the swing bands, 1936-1946. Included is the music of Shaw, the Dorsey’s, Ellington, James, Kenton, Basie, Herman and five others along with brief background notes of their careers.

GMA Presentation by Dennis Spragg, June 13, 11:00 a.m.
“Jukebox Saturday Night” by Dennis Spragg
It is again the pleasure and privilege of the University of Colorado Boulder American Music Research Center’s Glenn Miller Archives to be an integral part of the Glenn Miller Birthplace Society Festival in 2020. Our theme is “Jukebox Saturday Night,” Glenn Miller, 1940-2020, which is also the theme of the 2020 GMBS Calendar. Our annual museum exhibit from the Glenn Miller Archives will spotlight the year of 1940 and America’s number one band. At one point eighty years ago, two out of every three records in jukeboxes was a Glenn Miller record. The exhibit and my audio-visual presentation will focus on Glenn Miller and the band’s record-breaking number of hit records from 1939 through 1942, one-night stands at ballrooms around the country, theater engagements, engagements at the Café Rouge of the Hotel Pennsylvania in New York, NBC sustaining broadcasts and, of course, the Chesterfield Moonlight Serenade on CBS. This year we will also be moving the GMBS and GMA static exhibits from the high school library to the museum and encourage everyone to visit. I will be bringing along interesting and entertaining audio and visual Miller treats as well. Carrying on in the spirit of our late leader Alan Cass, everyone from Boulder looks forward to meeting and greeting one and all in Clarinda!